



President's Message

February, the love month, is the perfect time to show and share some love through our art. As organizations go, I'm thinking we have a great group of people, with exceptional talent, and a huge generous heart. Why not each of us create a small piece of art as a valentine? If you rise to the challenge, just bring it to our February meeting. Let's see what happens. Maybe we'll have enough to take to a children's hospital and really share the love!



Sally Gyunn

February Meeting

Friday, February 7,
2020 at 9:30 am
Huguenot Road Baptist Church

Newsletter Deadline

The deadline for providing material for next month's newsletter is the 15th of the current month. Please email your information to:
News.BAAA@gmail.com

Broadcast E-Mail

If you have an important BAAA-related message that must go out by email to all members immediately, send your message to this email address:
News.BAAA@gmail.com

BAAA Website

Please send your blogs and personal photos to:
elizomeara@gmail.com

BAAA's Postal Address

BAAA
PO Box 72932
Richmond, VA 23235

February Program

"THE MAKING OF A STILL LIFE", presented by Betsy Kellum

Kellum states, "When anyone starts exploring the world of art, it most often begins with drawing. It's often the first step in looking at something, and having the urge to re-create it. It's the beginning of developing a connection of the eyes to see, the brain to interpret and the hand to define that process. Each of us has our own unique set of eyes, brain and hands. That's why our signatures are unique. That's why each of us has a unique 'signature' to our artwork."

Although Betsy paints in multiple mediums and a variety of subject matter, Still Life has been her lifeline for personal growth in this crazy world of art. Her presentation will illustrate how still life began as an introduction to drawing and painting, and became her favorite subject matter to maintain technical skills in her different mediums. Betsy will show how still life has taken her work beyond just painting 'THINGS' to including a reason and a purpose for what she chooses to paint.

"Still life is the opportunity to paint from life a totally unique image of your choosing; regardless of the weather outside, changing light, moving objects, interruptions and other distractions. It just sits there waiting for you to paint it."

Proposed BAAA By-Laws Changes

BAAA Executive Board 2020 Proposed By-Laws Changes to Improve Jurying-In Process

With information gained from last year's jurying-in discussions, the Executive Board voted unanimously on January 2nd on a proposal for changing our By-Laws that will allow us to move forward and experiment on improving our jurying-in process. Please consider the following changes; you will be asked to vote on them at our March business meeting. Our goal is for proposed changes to be effective is May 2020.

The following four changes to our By-Laws are proposed:

1. Decrease number of required art pieces of one medium from 5 pieces to 3.
2. Increase frequency of annual jurying-in events from 2 to 3 (February, May if needed, and October).
3. Change composition of jurors to include (5) five volunteer peer jurors in addition to (3) three Executive Board members.
 - Members of BAAA, widely recognized as having demonstrated levels of expertise, education, and exhibiting experience will be anonymously recommended by the Board and approved by a $\frac{3}{4}$ majority of the Executive Board to form a select pool of volunteer peer jurors for jurying-in within their medium.
 - From the annual pool of peer jurors, five peer jurors will be asked to serve at any one specific jurying-in event.
 - The Membership Chair(s) will not serve as jurors.
4. Applicants shall be approved for Exhibiting status by a $\frac{3}{4}$ majority vote of the combined (8) eight jurors present at the jurying event.

Highlights of the January Program

Ms. Celeste Fetta, Director of Education at the Virginia Museum of Fine Arts, provided the background to, and a virtual tour of, VMFA's special exhibition *Edward Hopper and the American Hotel*.

The VMFA special exhibition is the first in-depth study of hospitality settings depicted in the works of one of the most celebrated American artists, Edward Hopper (1882-1967). Ms. Fetta's presentation featured a stunning look at Hopper's spare, painterly depictions of familiar public and private spaces, highlighting the great artistic value and cultural significance of the most commonplace sites and settings.

Ms. Fetta was an excellent speaker, providing insights, details, historical context, and more, all with a brisk pace of presentation, and a charming sense of humor.

If you have not seen this exhibit there is still time. The exhibit is on view at VMFA through February 23.



Photo by Bill Corbin

Inspirational Quote

"Art making has the ability to move people along their journey of grief and loss into a more balanced place of healing and hope. In the face of tragedy, the creative process can help recalibrate a mourner's life."

~ The Chandler Gallery at Maud Morgan Arts

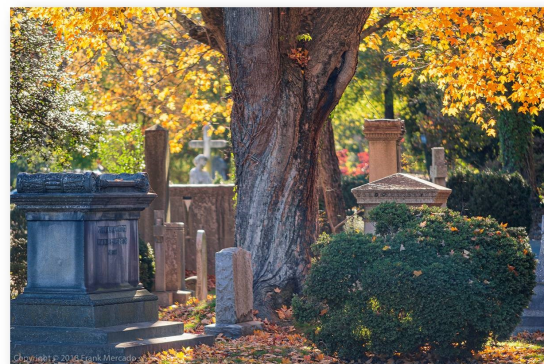


Photo by Frank Mercado

Save the Date



Annual Art Show

to benefit
"Fore Children"

FEBRUARY 22 & 23, 2020

Reception, Show & Sale – Saturday, February 22nd
5-9 pm, \$25 per person

Show & Sale – Sunday, February 23rd
10-5 pm, Free Admission, Fabulous Art!

at
Independence Golf Club
600 Founders Bridge Blvd.
Midlothian, VA 23113

Please remember to purchase your tickets for the Opening Reception of our Annual Show at Independence Golf Club. Tickets for the Saturday evening reception are \$25 for each guest (show exhibitors are admitted free of charge). We encourage all BAAA members to attend and to invite guests or, better yet, give your guests tickets as a Holiday gift.

You can pay by check (payable to BAAA Fundraising) at our February 7th meeting. Provide your check to Frank Mercado, Show Treasurer. Or you can purchase tickets online at www.bonairartists.com/booking.

However you purchase your tickets, it is very important to provide the names of your guests. Let's make this a well attended reception. We encourage you to purchase tickets NOW for planning and food count purposes. Your list of guests' names is needed ASAP.

Exhibit Schedule

Please mark your calendars and save this information for reference.

Second VP, Exhibits: Cathy Tyler, Cathy.Tyler@gmail.com phone: 804-387-1052

CONTINUING EXHIBITS (Dates refer to the next time a change out will be made)

Independence Golf Course Drop off and Pick up: Friday, February 14 @ 12:30

Chairpersons: Suzanne Jepson (804-794-7646) and Pat Meek (804-598-2972)

Commission is 25%, so price accordingly. Pieces must be wired 2 inches from the top with tight wires. Price is displayed, and sold pieces can be replaced.

McCool's Frame Shop A sign up sheet will be provided at the monthly BAAA meetings for those who would like to display. February and March are full. Please contact Wendy Moore with questions. 804 625-0086

Discrete Exhibits

Fore Children @ Independence Golf Club Drop off: February 22, Pick up: February 23

Chairperson: Bobbi Delgado (804-402-5815)

Westminster Canterbury Exhibit dates in March to be finalized

Chairperson: <Chairperson(s) needed: Volunteer(s), please contact Cathy Tyler>

St. Giles

Drop Off: Wed, May 6, 1pm; Pick Up: Wed, Jul 8, 1pm

Chairperson: Linda Harrison (804-320-7368)

BAAA Annual Members Show Crossroads Art Center, Sep 18–Nov 8

Chairperson: <Chairperson(s) needed: Volunteer(s), please contact Cathy Tyler>

Announcements

Uptown Gallery is thrilled to announce the opening of a special exhibit by five ceramic artists from around the country, in connection with the National Conference on Education for the Ceramic Arts (NCECA) annual conference.

In "Conscious Transitions", their three-dimensional, abstract ceramic sculptures resemble the natural world with all its diversity. The sculptures are amazing for their fluidity, movement, tranquility and grace, not easy to accomplish in a medium like ceramics! Transcending mere physical beauty, they also explore the metaphysical, especially energy flow and the power of transformation.

There will be many other ceramics exhibitions throughout Richmond as the conference nears, but this is a chance to see one of the best before the crowds arrive. The opening reception will be Friday Feb. 7, 5 to 8:30 PM.

Winners of the "Quiet Moments" exhibit will also be announced that evening.

~ Kathy Miller



Lisa Schenkelberg
Time Becomes a Loop

BAAA Donations

BAAA Receives Thanks

Martha Parker at Huguenot Road Baptist Church's Agape Bike Ministry sent a nice Thank You note to BAAA for our participation in their 2019 Christmas bike drive. The note states that the Bike Ministry was able to deliver 42 bikes and 25 helmets to needy children!

Bon Air Elementary School Art Program

BAAA donated \$3,773.29 to Bon Air Elementary School's Art Program for purchase of art equipment and supplies. The donations funds were raised from our fall Zheng Feng Watercolor Workshop. The donation was made at a presentation (titled *Careers in Art*) by our President, Sally Guynn, for the school's 4th and 5th graders on January 27th.

Painting Classes

Peggy M. Davis Painting Classes

Wednesdays 1:00-3:30 Midlothian Art Academy. pmdavis3@gmail.com

Gloria Callahan's Colored Pencil Classes

Pencil classes, at her new home and studio in Powhatan. gloria@gloriacallahan.com.

Eleanor Cox Watercolor Classes

eleanorcox@verizon.net or (804)320-1445

Member Spotlight

Betsy Kellum, Classical and Contemporary Realism

Betsy graduated from William & Mary with a BA in Education and later studied art at the Art League School, Old Town Alexandria, VA. She works in soft pastel and in oil and has studied with renown artists Burton Silverman, Albert Handel, Robert Liberace, Doug Dawson, and others in workshops.

Betsy teaches adult art classes and has served as juror and judge for local, state and regional art shows. Her work has been featured in national art publications.

Through National and International show participation, Kellum has earned Master Pastelist with the Pastel Society of American and with the Pastel Society of the West Coast. She a member of the Master Circle with the International Association of Pastel Societies, and a Signature Member of Catherine Loarillard Wolfe Art Club, Southeastern Pastel Society, and Maryland Pastel Society. Additionally she is a juried member of Oil Painters of America, and the International Guild of Realism.

Kudos

Susan Stuller has had her painting "Game Day Conversations" accepted into the 2020 Missouri International Watercolor Exhibition in Barcelona Spain. The juror is noted watercolorist Thomas Schaller

Minutes of the January 3, 2020 Meeting

President Sally Guynn called the meeting to order at 9:30 a.m. at the Huguenot Road Baptist Church, and welcomed everyone to the meeting.

President's Report: Sally thanked the membership for entrusting the office of President of BAAA to her. She promised to give her best efforts to the task, with support of the competent board of officers. All are invited to inform her of their interests and concerns, and to make a phone call for that initial contact, rather than using texts or emails, for better communication.

Sally called everyone's attention to page 2 of our Membership Directory, which gives the Purpose of BAAA: "...to educate and nurture our membership and the community in all aspects of fine art expression and appreciation and to stimulate ideas and increase knowledge of art." And on page 4, Article One of the By-laws states four functions of BAAA: "To sponsor regular programs for membership & guests; To arrange for exhibits of artwork of active members; To encourage critiques & workshops for the general membership; and To fulfil the conditions of our non-profit status." Sally noted that the latter two items, regarding the provision of critiques and maintaining our non-profit status, deserve focus by our organization, to support the growth of our increasing membership.

Minutes: (Recording Secretary, Barbara Newlin) Through oversight of the substitute recorder, to ensure approval of the December Minutes, they are not yet approved.

Officers' Reports:

Adviser: (Dave Oxley) Dave is presently out of the country with family.

1st Vice-President – Programs: (Pat Meek) Today's program, at 11:00 a.m., will feature Celeste Fetta, the Chief Educator at VMFA, who will present a window into the Edward Hopper exhibit, currently at the museum. Next month, we will have a program with BAAA member, Betsy Kellum, about "The Making of a Still Life."

2nd Vice-President – Exhibits: (Cathy Tyler) As described in our newsletters, our exhibits include those that are discrete, continuing, or special. We typically have 8 -10 discrete exhibits each year and currently have two planned: at St. Giles Presbyterian Church, May 6 to July 8, with Linda Harrison as the Chair; and our exhibiting member, judged show at Crossroads Art Center, September 11 until November 9. Two chairs are needed for that show, and volunteers are requested as of today. Please let Cathy know of your willingness to assist, as soon as possible.

Ongoing shows include the one at Independence Golf Course, chaired by Suzanne Jepson and Pat Meek. The next exchange of artwork will be on the second Friday in February, February 14th. Also ongoing is the BAAA Booth at Crossroads Art Center, where Wilma Bradner is the Chair.

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Minutes of the January 3, 2020 Meeting

An upcoming special exhibit is our annual fundraising show at Independence Golf Course, February 22 & 23rd. We also have a new opportunity for exhibiting, at the restored Hazen Memorial Library, which was the original Bon Air Library. Linda Harrison shared the information: Lynn Tuck has restored the building and expresses interest in holding a one-day event in the early Fall to showcase the restored building and grounds as a community resource. He would like to include a lawn exhibit of artwork, and perhaps a demonstration of plein air painting. The venue is very small and space for exhibiting is limited, but those who are interested may add their name to a sign-up sheet at the back table. A show of hands indicated an interest within the group.

Cathy also noted that McCool's Frame Shop in Bon Air is now showing some work from our membership. He has four spaces, each 6' by 8', for four artists' work, to be changed each month, at no charge. A space can be rented for additional time, at \$20 per month. Wendy Moore will provide a sign-up sheet at the back table.

Co-Chair, Bobbie Delgado, led an update on plans for the BAAA fundraiser show at Independence Golf Course, February 22 & 23rd:

-Frank Mercado, Ticket sales – The number of tickets sold for the Saturday evening reception is well behind last year's show, at this point, which needs our immediate attention. Only 15 members have purchased tickets so far, and most of those are exhibitors. As a 501C3 non-profit organization, geared to community charity, this show is our event to meet that need, this year. All members, including non-exhibitors, are encouraged to extend their holiday generosity, and step forward to purchase tickets.

-Pat Meek, Volunteers – Only four members have volunteered to work at the event so far, but more will be required. A sign-up sheet is available at the back table, to add your name to work in 2-hour shifts, for assisting at food tables; wrapping purchases; and helping with the raffle. She will call members for additional help, as needed. Marti Franks noted that she will work with raffle volunteers, ahead of time.

-Bobbie Delgado and Sally Gynn, Publicity – Attractively-printed small posters and cards are available at the back table for members to display in businesses and organizations, to advertise the Independence show. Bobbie suggests that you photocopy a poster and card, to have additional copies. Susan Rash has sent an email version to members to inform family and friends about the Independence show. It should be sent out now, and a couple of times, closer to the event, as an alert to save the date and reminders, as the time approaches. The notice can also be displayed, via screenshot, on a member's Facebook page or on Instagram.

Sally plans to send the notice of the show to other art organizations in town, and to publications, such as the James River Neighbors magazine, which provided an article and photos about the show last year. For this year, the magazine will provide a quarter-page ad and photo from last year's article.

Bobbie also wanted to recognize other members of the core planning committee for the fundraising show at Independence Golf Course in February: Suzanne Jepson, Becky Fernald, and Susan Rash. Members are encouraged to consult any of them with questions about the show.

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Minutes of the January 3, 2020 Meeting

Corresponding Secretary- Newsletter: (Frank Mercado) No report. Sally thanked Frank for assuming the office, which relieved Jean Miller of a long tenure as producer of the newsletter.

Treasurer: (Jack Frable) Jack was unable to attend today's meeting but has provided a report to Sally. The total income and assets balance for December was \$21,572.04.

Membership: (Sherwin Ghaphery & Shirley Hinkson) Two new member applicants have joined BAAA today: Gail DeWinter, who works in oil, and John Epperly, an acrylic painter and husband of member, Clara Epperly.

Sherwin will oversee new applications, which should be submitted with the \$35 membership fee, and online through PayPal, if possible. The co-chairs would like to begin holding new-member socials, which were a success when held for a while, a few years ago. These might be held in a home environment, for information-sharing and further acquaintance, among any new members since 2017, when the last socials were held. A sign-up sheet is available at the front table for those who would like to participate.

For those interested in submitting work for jurying at the BAAA meeting in February, which Shirley will oversee, applications are available on the BAAA website, along with the guidelines for jurying. A first-time \$15 fee, and regular dues payment is required, with application for jurying submitted at least a week ahead of the February 7th meeting. Please address any related questions to Shirley.

Parliamentarian: (David Snellings) No report.

Communications: (Elizabeth O'Meara) No report.

Historian: (Elaine Bankston) No report.

Hospitality: (Lee Austin & Shavon Peacock) Lee thanked those who provided refreshments for today's meeting: Jane Clute, Bev Baker, Bev Purdue, Ellie Cox, Bill Corbin, Deanna Williford, and Lee Austin. The refreshment break that follows the business meeting today will be held in the meeting room at the request of the church, to accommodate a different gathering that may require use of the lobby welcome area.

Directory: (Kathy Miller) Kathy was unable to attend today's meeting, although did bring the remaining copies of the current directory and information sheets for members to validate their personal information for the next directory. If the information is totally correct as printed, please place a check mark beside your name, or make any needed corrections of the details. She wishes to remind everyone to pay their dues of \$35 to Jack Frable this month, in order to have their name included in the new directory and before the dues become \$40 in February, to include a late-fee penalty. The check should note "BAAA Dues". Sally offered to accept checks for dues today, which she will take to our treasurer in person.

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Minutes of the January 3, 2020 Meeting

Social Director: (Bobbie Delgado) Bobbie invited all new members, who have joined BAAA during 2019 or 2020, to place a star sticker on their name tags today, and in the coming months, so that other members may have the opportunity to welcome them on our meeting days. Sheets of the stickers will be available at the sign-in table and were passed among the group today. Sally asked new members present to stand and give their name and preferred medium, so they could be greeted during today's break.

Fundraising: (Marti Franks) No report.

Museum Representative: (Ronda Dandliker) Museum activities are listed in the newsletter.

OLD BUSINESS:

Jill Chafin distributed envelopes to members who participated in the Art Card Swap, postponed from the December meeting due to her illness, containing the art cards that were randomly selected for each participant.

NEW BUSINESS:

Workshop Fundraiser. Sally announced that the proceeds from the outstanding workshop with artist, Z.L. Feng, sponsored by BAAA in the fall, in an amount of \$3,773.29, will be donated, exclusively, to the art department at Bon Air Elementary School. The money will be designated for the sole purpose of purchasing art equipment and supplies. The donation and funds designation was decided by a vote of the BAAA Executive Board at a meeting last week. Sally will present the check to the principal and art teacher at the school, at 9:30 a.m. on Monday, January 27th. She will also speak to fourth- and fifth-grade students there about choosing careers in art. BAAA members are invited to attend the presentation.

Organizing BAAA Storage Locker. Bobbie asked for volunteers to help in organizing and cleaning the BAAA storage locker, with particular need for those with physical strength. Volunteers may report their interest to Suzanne Jepson, who oversees the locker. Phone calls will begin next week to recruit more volunteers, if needed.

BAAA Critique Groups. Sally announced that small-group, informal critique sessions will also be offered to all members this year. Sign-up will be available at our February meeting. Sessions will be planned for specific media, with a volunteer host determining the medium for a particular critique. The Critique Groups will begin in February, held generally in either a member's home or a gallery, with 5-8 guests. Participants bring a painting or art project to the meeting and everyone offers critiques. If anyone would like to volunteer to host a Critique Group, have them call Sally Guynn at 304.279.1345.

Respectfully submitted,

Lee Austin,

Substitute Recording Secretary